



PR-AASC-4-2026

PHILCONGEN LA VISITS PHILIPPINE MASTERS COLLECTION FOR NATIONAL ARTS MONTH 2026



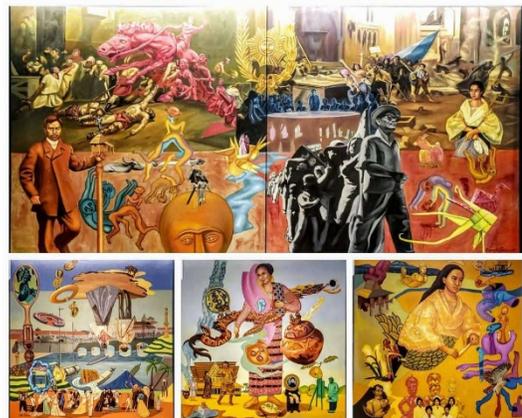
Consulate officials composed of Consul Levi Anthony B. Malaylay, Cultural Officer Ma Antoinette B. Villa and ATN Officer Ramon C. Nerida were provided a guided tour by Mabuhay Credit Union's Mr. Frederick Alain Docdocil.

LOS ANGELES, CA – In commemoration of National Arts Month (NAM) 2026, the Philippine Consulate General in Los Angeles visited the Philippine Masters Collection exhibit hosted at Mabuhay Credit Union (Mabuhay CU) in Carson, CA on 12 February 2026. Consulate officials were welcomed and given a guided tour by Frederick Alain Docdocil, Community Relations & Business Development Coordinator, who provided historical and artistic context behind the collection.

The visit highlighted the shared commitment of the Consulate and Mabuhay CU to promote Philippine culture and heritage, empower the Filipino-American community, and foster prosperity through partnerships. The visit also provided an opportunity for dialogue on future collaborations that further integrate arts, culture, and community development initiatives for Filipino-Americans in Southern California.

Commissioned by Mabuhay CU in 2019, the Philippine Masters Collection was created by Filipino-American artist Eliseo Art Silva, a Manila-born visual artist whose landmark works include

The Philippine Masters Collection



Brochure photo from Mabuhay CU

the *Gintong Kasaysayan*, *Gintong Pamana* Mural at Unidad Park and the *Talang Gabay*, the Eastern Gateway to Historic Filipinotown in Los Angeles.

Described by Silva as the culmination of his 30-year artistic journey in the United States, the collection provides a visual narrative of the Filipino story and honors the nation's multiple "Golden Ages." The first three 6-by-6-foot oil-on-canvas works pay tribute to the country's major regions: Luzonian Legacies (Manila Galleons), Visayan Viajeros (the first Filipino settlers in St. Malo, Louisiana), and Mindanaoan Maharlikans (honoring Filipina nurses through the imagery of pre-colonial royalty). The largest piece, *Mabuhay Ang Republika ng Pilipinas!* (6' x 12'), celebrates the proclamation of Philippine independence.

The Philippine Masters Collection is open to the public during the following hours:

Tuesday to Thursday, 10:00 a.m. - 4:00 p.m.
146 W. Carson Street, Carson, CA 90745



With Mabuhay CU President Jon Hernandez (third from right)

For more information, visit www.mabuhaycu.org. END